



Walt Disney World® Supplemental Packet

For Bands, Choirs and Orchestra



"There is really no secret about our approach. We don't look backwards for very long. We Keep Moving Forward, opening up new doors and doing new things ..."

- Walt Disney



This Packet Includes:

Walt Disney World® Performing Arts Onstage

Disney Performing Arts application requirements

Festival Disney information

Disney Honor information

Rooming List / Magical Express List Form

Disney Magical Express Information

*Be sure to ask your tour coordinator if you have any questions!
Additional forms can be obtained from your tour coordinator.*

ShowStopper Tours
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Disney PERFORMING ARTS

ONSTAGE

WALT DISNEY WORLD RESORT

There's nothing more exciting, or more magical, than performing on a Disney stage in front of an international audience of thousands. Through Disney Magic Music Says, performing groups including bands, choirs, orchestras, dance ensembles and drill teams audition to be part of the "Disney Show". Disney Magic Music Days participants get a taste of show biz – Disney style – as featured performers at the Walt Disney World Resort. It's an experience full of emotions, excitement, pageantry and pride that's sure to be the highlight of the year and a magical moment for a lifetime!!

What is Disney Performing Arts Onstage?

Student and community performing groups of 10 or more, such as bands, orchestras, vocal groups and dance or drill ensembles are given the opportunity to perform "on stage" for approximately 25 minutes at select locations throughout the Walt Disney World Resort.

Who can participate?

Any group of youth or adult performers interested in broadening their performance horizons. Groups must apply and meet audition qualifications. There are no age restrictions for performers. Past performing groups have included – marching, concert and jazz bands, show and jazz choirs, orchestras, dance and drill teams, color guards, pom squads, performance groups from dance studios, community orchestras, voice ensembles, show and gospel choirs.

Are there educational opportunities?

Disney Performing Arts Workshops offer the ultimate educational experience, and have been recognized by MENC: The National Association of Music Education who officially endorses Disney Magic Music Days Performances and Workshops.

When are performances available?

Performances are available daily throughout the year. Performances can be scheduled any time during the day or evening, based on availability.

Is Disney Theme Park admission required to perform?

Yes Each performance requires using one day of Theme Park admission in the Theme Park where the performance is staged. Once the performance is complete the group must return to the pre-staging area to change and store equipment before returning to the Park to enjoy the rest of the day. Groups will need to provide their own transportation to and from the park.

May additional family members go with the performing group?

Adult family members as well as siblings (up to the same number as performers, except for dance groups, for which there is no limit) may also join the group and are required to pay according to ticket ratios.



ONSTAGE

Disney Performing Arts Application Requirements

FOR YOUR PERFORMANCE OF A LIFETIME

All Audition Videotapes are Evaluated by Walt Disney Entertainment. Selection For Participation In Disney Magic Music Days Is Based On Your Group's Ability To:

- * Play or sing musically, and in tune * * Display precision in execution of music and/or movement. *
- * Perform with energy and display a sense of stage presence. Smile! *

The following steps and guidelines are for all performing groups; specific guidelines are noted as needed:

- 1 Submit all of your application materials as soon as possible, BUT no later than two months prior to your requested performance date.** (Applications can be accepted up to one year in advance of your requested performance date).
- 2 Complete a performance application for each group auditioning.** (If you have more than one group applying, copy and submit a separate Performance Application for each group). (by signing this form, you give 42nd Street Tours permission to complete your application on behalf of your performing group)
- 3 Submit a non-returnable DVD-format videotape of a performance that is less than one year old.** This videotape (no excerpts, please) should be representative of the actual number of performers that would be performing, and feature selections typical of the group's proposed performance at the Walt Disney World Resort. Please place your video camera close enough so that specific movements of the group can easily and clearly be seen, but far enough away to capture the whole group at one time. Please avoid close-ups and individual performer shots. Promotional videos that include other groups and adjudication videos are not acceptable.
 - ◆ **Marching Band** – Provide two complete selections of your choice – parade performance preferred.
 - ◆ **Orchestras and Concert Bands** – Provide two selections of your choice.
 - ◆ **Jazz Bands** – Provide two big band jazz charts.
 - ◆ **Choral Groups** – Provide two complete selections of your choice.
 - ◆ **Dance Ensembles** – Provide AT LEAST two complete up-tempo, high-energy numbers that show ALL participants and ALL groups that will be performing.

Please label the video with your group's (school) name, the director's name and the director's telephone number.

- 4 Submit an 8" x 10" or smaller, non-returnable, color photograph of the uniforms/costumes to be worn during your performance.** *The photograph must show the entire uniform/costume/robe. Please label the photograph on the back with your group's name, director's name and director's telephone number.* **Bands and Choral Groups** – Costumes/uniforms/robes should be the same or consistent to a theme, clean and well-maintained. Shoes and socks are required and must be the same style. Jeans, T-shirts, tank tops, shorts and athletic attire must be pre-approved by the Magic Music Days office. Mascots or recognizable character costumes are not permitted.



WHAT IS FESTIVAL DISNEY?

Festival Disney is a positive and educationally meaningful festival experience for talented middle, junior high and high school performers. Students are encouraged to meet other students and attend performances of other ensembles. Performance venues have been carefully selected to provide an excellent experience for all participants. Experienced Disney Cast Members assist with all festival operations. Specially selected, national adjudicators provide detailed positive feedback to all ensembles through written and recorded comments, as well as personalized feedback clinics following concert performances. Directors can choose competitive and non-competitive adjudication options.

Due to the festival's focus toward Music education, MENC: The National Association for Music Education officially endorses **Festival Disney**.

Participation is open to concert bands, jazz ensembles, marching (parade) bands, orchestras, choral ensembles, show choirs and auxiliary units. **Festival Disney** concludes with an exciting and uniquely Disney, awards ceremony at a Walt Disney World® Theme Park. Festivals take place on selection weekends throughout the spring.

WHAT DOES FESTIVAL DISNEY INCLUDE?

- 3, 4 or 5-Day admission to the Walt Disney World® Theme Parks
- 25 minute adjudicated performance with taped and written comments
- Personalized educational clinic conducted by a designated adjudicator (concert groups only)
- One (1) Director's group photograph of each participating ensemble
- Two (2) Festival Disney director's packages included per school
- **Festival Disney** Award for all ensembles
- Exclusive **Festival Disney** Medal for all students
- Special **Festival Disney** Awards Ceremony
- Directors receive a **Festival Disney** handbook

(Festival Disney packages does not include hotel accommodations, however accommodations are available at the Walt Disney World® Resort and surrounding areas. Transportation to/from Festival Disney events is the responsibility of each participating organization)

WHAT IS THE FESTIVAL DISNEY SCHEDULE?

Thursday – arrivals and performances on select weekends Friday – Performances at Walt Disney World® Resorts and/or Parks. Saturday – Performances at Walt Disney World® Resorts and/or Parks. **Festival Disney** Awards Ceremony at a Disney Theme Park in the evening. *Directors are encouraged to schedule time for their students to observe other ensemble performances. **BANDS**

All registration forms are reviewed and groups are scheduled based on ensemble classification and student cross-over considerations. Every attempt will be made to accommodate requested dates. All directors receive a Festival Handbook with important event information. Final schedules are sent at least two-three weeks prior to the event.

ARRIVAL AND TRANSPORTATION INFORMATION:

All groups must provide their own transportation to and from their performance and award ceremony locations. Disney Transportation may not be used to attend **Festival Disney** activities. Disney Transportation cannot be guaranteed at the conclusion of the ceremony because the event

may end after regular park operating hours.

For east of movement, all ensembles warm-up, perform and receive their post performance clinic in the same venue. There are no dressing facilities, so please ensure your students arrive dressed.

HOW TO REGISTER FOR FESTIVAL DISNEY:

1. Review the materials in this packet.
2. Complete the registration form.
3. Selection the appropriate Ensemble Division, Classification and Adjudication Status
4. Sign, date, and return the registration form and ensemble fees to your tour coordination so we can review and add any additional information Disney may need.

ENSEMBLE DIVISIONS, CLASSIFICATIONS AND ADJUDICATION STATUS

BANDS

CB – Concert Band

JE – Jazz Ensemble

PB – Parade Band

FS – Field Show (in Park Performance)

MP – Marching Percussion

IG – Indoor Guard/Auxiliary

DT – Dance/Baton

ORCHESTRA

OR – Full Orchestra

SO – String Orchestra

CHOIR

MC – Mixed Choir

TC – Treble Choir

ME – Men’s Choir

MA – Madrigal/Chamber Choir

SC – Show Choir

JC – Jazz Choir

CLASSIFICATIONS:

1. Concert Band, String Orchestra, Jazz Ensemble, Mixed Choir: High School concert groups are classified based on the school enrollment at the beginning of the school year. Competing ensembles must provide accurate enrollment information or risk being disqualified from the competition.

A High School enrollment up to 600 students (9-12)

AA High School enrollment from 601-1200 (9-12)

AAA High School enrollment from 1201 – 1600 (9-12)

AAAA High School enrollment over 1601 (9-12)

OPEN Groups entering their first national competition and/or schools with a new director.

MS/JH All Middle and Junior High Schools regardless of size

2. Full Orchestra, Treble Choir, Men’s Choir, Madrigal/Chamber Choir, Show and Jazz Choirs, Field Show, Marching Percussion, Indoor Guard/Auxiliary and Dance/Baton

These groups are classified based on grade levels

HS All High Schools regardless of size

MS/JH All Middle and Junior High Schools regardless of size

*High School ensembles are eligible to select and compete in the next classification higher, but may not enter a lower classification. Special requests must be submitted to the Festival Disney office at least six weeks in advance. Once confirmed, classifications cannot be changed.

*Schools entering more than one concert group are allowed to drop one classification for the second group, and another classification if there is a third group.

*Combined schools with a combined ensemble participate in the class determined by the total enrollment.

3. Parade Band Classifications

Parade Bands are classified according to the number of musicians in the band, including percussion. (not including auxiliary members)

A Bands with up to 50 playing members

AA Bands with 51 -90 playing members

AAA Bands with over 91 playing members

ADJUDICATION STATUS AND SCALE

Adjudication status available for ensembles:

C	Competition	Ensemble receives ratings and ranking with their classification (required for top awards)
RO	Ratings Only	Ensemble receives their award with ratings, no rankings.
CO	Comments Only	Adjudicator comments only with no ratings or rankings.

The adjudication scale for all ensembles:

SUPERIOR	90-100
EXCELLENT	80-89.9
GOOD	70-79.9
FAIR	60-60.9

*In order to provide a positive experience for all participants, "Fair" ratings will automatically be announced as "Comments Only" at the Awards Ceremony. Directors will receive the original ratings and comments from the adjudicators.

POLICIES, GUIDELINES & PERFORMANCE INFORMATION

Performance times are scheduled based on ensemble classification and student cross-over considerations. Final schedules will be sent three weeks prior to the event. Concert performances are scheduled all day Friday and Saturday (and selected Thursdays, as needed). Marching and Auxiliary performances take place in the early evening on Fridays. Three (3) adjudicator scores must be delivered to the Festival Disney representative at the performance venue for all concert performances. These original scores are returned immediately following the performance. Festival Disney will provide cassette tapes for the adjudicator comments, which are given to Directors at the awards ceremony. Each ensemble performs for three select adjudicators and receives taped and written comments as well as a personal ensemble clinic. (Marching and auxiliary groups will not participate in a clinic.)

A. CHORAL GUIDELINES

- Performances take place in an indoor performance venue, not in a Theme Park.
- Each ensemble has a 10-minute set up, 15-minute warm up, 25-minute performance, and 10-minute clinic. Groups should time their performance to avoid time challenges and penalty possibilities.
- There is no required music; however, directors are encouraged to perform appropriate graded music that challenges their ensembles.
- Directors are required to provide **three scores with numbered measures** for each selection they perform. Photocopies are not permitted unless accompanied by a written letter from the publisher. For additional information, please contact the Music Publishers Association.
- Festival Disney provides a professional electronic piano, up to eight sets of choral risers, and a sound system with up to six microphones for show choirs and jazz choirs. Ensembles may not bring their own special lighting, microphones or sound system. Due to space and safety considerations, Show Choirs are not permitted to use platforms. Hand props are permitted.
- Recorded instrumental accompaniments are permitted. **Music tracks must be professionally recorded on Audio CD or cassette tape.** Review your recording prior to departing and bring a back up recording. The school name and performance selections must be well marked on the recording.
- Use an experienced audio technician. Home burned CD recordings are not recommended since they may not play on professional audio equipment.
- All music and lyrics must be suitable for a family audience.
- **There are no dressing facilities available. Please ensure students arrive dressed.**

- Each group must provide a set-up crew to arrange any equipment necessary for their performance.

B. CONCERT BAND & ORCHESTRA GUIDELINES

- Performances take place in an indoor performance venue, not in a Theme Park.
- Each ensemble has a 10-minute set up, 15-minute warm up, 25-minute performance, and 10-minute clinic. Groups should time their performance to avoid time challenges and penalty possibilities.
- There is no required music; however directors are encouraged to perform appropriate graded music that challenges their ensembles.
- Directors are required to provide **three scores with numbered measures** for each selection they perform. Photocopies are not permitted unless accompanied by a written letter from the publisher. For additional information, please contact the Music Publishers Association.
- Festival Disney is pleased to provide the following **Ludwig/Musser Percussion** Instruments 23" 26" 29" & 32" timpani, concert bass drum, drum set, chimes, xylophone, marimba, vibraphone, orchestra bells, temple blocks, 13" & 14" timbales, bongos and 10" 12" 13" & 14" Concert Toms. (All mallets, sticks and items not mentioned are the responsibility of the ensemble.)
- We are also proud to have the following **Glaesel String Instruments** available:
- Four 4/4 size Scherl & Roth 'Hermann Beyer' Cellos, with bow
- Four 3/4 size Glaesel Basses, with bow
- Risers are not permitted for instrumental groups.
- **There are no dressing facilities available. Please ensure students arrive dressed.**
- Each group must provide a set-up crew to arrange chairs, stands and equipment for their performance.
-

Ludwig/Musser Percussion and Glaesel String Instruments from Conn-Selmer, Inc. are the Official Instruments of Festival Disney.

C. JAZZ ENSEMBLE GUIDELINES

- Performances take place in an indoor performance venue, not in a Theme Park.
- Each ensemble has a 10-minute set up, 15-minute warm up, 25-minute performance, and 10-minute clinic. Groups should time their performance to avoid time challenges and penalty possibilities.
- We suggest ensembles perform at least three selections of contrasting style. Only one of the three selections should be a ballad.
- Directors should provide **three scores with numbered measures** for each selection they perform, if scores are available for the music selected. Photocopies are not permitted unless accompanied by a written letter from the publisher. For additional information, please contact the Music Publishers Association.
- Festival Disney provides music stands, chairs, drum set, bass amp, guitar amp, and professional electronic piano. (All mallets, sticks and items not mentioned are the responsibility of the ensemble.) Risers are not permitted.
- **There are no dressing facilities available. Please ensure students arrive dressed.**
- Each group must provide a set-up crew to arrange chairs, stands and equipment for their performance.

D. PARADE GUIDELINES

- Parade performances are normally scheduled at Disney-Hollywood Studios.
- Parade Bands are classified according to the number of musicians in the ensemble, including percussion. Auxiliary/Color Guard are not included in this count. Please refer to the Ensemble Classification scale.

- The parade route is approximately .3 miles.
- The adjudication area will commence approximately 120 feet prior to the adjudicators' location and proceed approximately 120 feet past this location. The group will then exit to a backstage area.
- Within the adjudication area, the parade route is 29 feet wide with street curbs and buildings on both sides
- A sign will mark the start of the adjudication area at which point, the ensemble may briefly stop and very quickly reset before entering the adjudication area.
- Once in motion, ensembles may not stop as they pass through the adjudication area.
- Following step-off, groups are encouraged to perform as much as possible.
- Directors and drum majors may have an advance walk through of the route and adjudication area, as time permits.
- Bands are encouraged to bring a banner with the school name for their performance. •Please avoid any unsafe movements that could injure a performer or audience member. **Please note the following performance guidelines:**
- Swing flags are restricted to spins alone. However, you may not march more than two performers across, and performers must stay at least 5 feet from the curb.
 - Long pole flags may only be spun when held where the silk attaches to the pole. However, you may not march more than two performers across, and performers must stay at least 5 feet from the curb.
 - Flag slams and tosses are not permitted.
 - Rifles are restricted to single tosses.
 - Under no circumstances may bayonets, sabers, or fire batons be carried or used.
 - Firearms of any kind are not permitted at any time.
 - **Performers must wear shoes at all times due to safety considerations.**
 - **Please review the Disney Performance Standards in section J for additional information.**
 - Groups will enter the performance area via backstage access. No children below high school age will be permitted backstage. A small amount of adults may assist the ensemble prior and immediately after the performance, however no more than 1 adult for each 10 students should remain with the ensemble. The Festival Disney staff will direct the remaining guests around to the front entrance of the Park where they may enter through a special gate to enjoy the ensemble's performance.
 - **There are no dressing facilities available.** Students may overdress on their bus, if necessary.
 - Following the performance, groups will board their buses and depart. •Festival Disney reserves the right to amend or cancel any auxiliary routines due to content or safety concerns.
 - In the event of inclement weather, performances will be delayed or cancelled, as necessary.

E. FIELD SHOW GUIDELINES

- The Field Show takes place in an outdoor paved performance space.
- The available performance area has the approximate dimensions of a standard gymnasium floor. Groups must prepare their presentations to fit into this space.
- Total set-up and performance time must not exceed ten (10) minutes. Groups should time their performance to avoid time challenges and penalty possibilities.
- Please avoid any unsafe movements that could injure a performer or audience member. **Please note the following performance guidelines:**
- Under no circumstances may bayonets, sabers, or fire batons be carried or used.
- Firearms of any kind are not permitted at any time.
- Please note that the ensemble will have to carry all performance equipment from the pre-show location to the venue through the Theme Park. Please be sure to bring appropriate carts to move this equipment.

- **Please review the Disney Performance Standards in section J for additional information.**
- Groups will enter the performance area via backstage access. No children below high school age will be permitted backstage. A small amount of adults may assist the ensemble prior and immediately after the performance, however no more than 1 adult for each 10 students should remain with the ensemble. The Festival Disney staff will direct the remaining guests around to the front entrance of the Park where they may enter through a special gate to enjoy the ensemble's performance.
- **Performers must wear shoes at all times due to safety considerations.**
- **There are no dressing facilities available.** Students may overdress on their bus, if necessary.
- Following the performance, groups will board their buses and depart.
- Festival Disney reserves the right to amend or cancel any auxiliary routines due to content or safety concerns.
- In the event of inclement weather, performances will be delayed or cancelled, as necessary.
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F. DANCE/BATON GUIDELINES

- Dance/Baton performances take place in an outdoor paved performance space.
- The performance area has the approximate dimensions of a standard gymnasium floor. Groups must prepare their presentations to fit in this space.
- Total set-up and performance time must not exceed ten (10) minutes. Groups should time their performance to avoid time challenges and penalty possibilities.
- The group must be comprised of at least four performers.
- Please avoid any unsafe movements that could injure a performer or audience member. **Please note the following performance guidelines:**
- Under no circumstances may bayonets, sabers, or fire batons be carried or used.
- Firearms of any kind are not permitted at any time. •Please note that the ensemble will have to carry all performance equipment from the pre-show location to the venue through the Theme Park. Please be sure to bring appropriate carts to move this equipment.
- **Please review the Disney Performance Standards in section J for additional information.**
- **Music tracks must be professionally recorded on Audio CD.** Review your recording prior to departing and bring a back up recording. The school name and performance selections must be well marked on the recording.
- If music includes instrumental and vocal lines, record them on separate tracks. (i.e. instrumental – right track, vocal – left track).
- Use an experienced audio technician. Home burned CD recordings are not recommended since they may not play on professional audio equipment.
- All music and lyrics must be suitable for a family audience.
- Groups will enter the performance area via backstage access. No children below high school age will be permitted backstage. A small amount of adults may assist the ensemble prior and immediately after the performance, however no more than 1 adult for each 10 students should remain with the ensemble. The Festival Disney staff will direct the remaining guests around to the front entrance of the Park where they may enter through a special gate to enjoy the ensemble's performance.
- **Performers must wear shoes at all times due to safety considerations.**
- **There are no dressing facilities available.** Students may overdress on their bus, if necessary.
- Following the performance, groups will board their buses and depart.
- Festival Disney reserves the right to amend or cancel any auxiliary routines due to content or safety concerns.
- In the event of inclement weather, performances will be delayed or cancelled, as necessary.
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G. INDOOR GUARD GUIDELINES

- Indoor Guard performances take place in an outdoor paved performance space.
- The performance area has the approximate dimensions of a standard gymnasium floor. Groups must prepare their presentations to fit in this space.
- Total set-up and performance time must not exceed ten (10) minutes. Groups should time their performance to avoid time challenges and penalty possibilities.
- All props and equipment used in performance must be pre-set. All set pieces must be safely installed and taken down so as not to obstruct or injure performers or guests.
- Please avoid any unsafe movements that could injure a performer or audience member. **Please note the following performance guidelines:**
- Under no circumstances may bayonets, sabers, or fire batons be carried or used.
- Firearms of any kind are not permitted at any time.
- Please note that the ensemble will have to carry all performance equipment from the pre-show location to the venue through the Theme Park. Please be sure to bring appropriate carts to move this equipment.
- **Please review the Disney Performance Standards in section J for additional information.**
- **Music tracks must be professionally recorded on Audio CD.**
Review your recording prior to departing and bring a back up recording. The school name and performance selections must be well marked on the recording.
- If music includes instrumental and vocal lines, record them on separate tracks. (i.e. instrumental – right track, vocal – left track).
- Use an experienced audio technician. Home burned CD recordings are not recommended since they may not play on professional audio equipment.
- All music and lyrics must be suitable for a family audience.
- Groups will enter the performance area via backstage access. No children below high school age will be permitted backstage. A small amount of adults may assist the ensemble prior and immediately after the performance, however no more than 1 adult for each 10 students should remain with the ensemble. The Festival Disney staff will direct the remaining guests around to the front entrance of the Park where they may enter through a special gate to enjoy the ensemble's performance.
- **Performers must wear shoes at all times due to safety considerations.**
- **There are no dressing facilities available.** Students may overdress on their bus, if necessary.
- Following the performance, groups will board their buses and depart.
- Festival Disney reserves the right to amend or cancel any auxiliary routines due to content or safety concerns.
- In the event of inclement weather, performances will be delayed or cancelled, as necessary.
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H. MARCHING PERCUSSION GUIDELINES

- Marching Percussion performances take place in an outdoor paved performance space.
- The performance area has the approximate dimensions of a standard gymnasium floor. There will be no boundary line penalties. Groups must prepare their presentation to fit in this space.
- Total set-up and performance time must not exceed ten (10) minutes. Groups should time their performance to avoid time challenges and penalty possibilities.
- **All equipment must be provided by the group.**
- Please note that the ensemble will have to carry all performance equipment from the pre-show location to the venue through the Theme Park. Please be sure to bring appropriate carts to move this equipment.
- **Please review the Disney Performance Standards in section J for additional information.**
- Groups will enter the performance area via backstage access. No children below high school age will be permitted backstage. A small amount of adults may assist the ensemble prior and

immediately after the performance, however no more than 1 adult for each 10 students should remain with the ensemble. The Festival Disney staff will direct the remaining guests around to the front entrance of the Park where they may enter through a special gate to enjoy the ensemble's performance.

- **Performers must wear shoes at all times due to safety considerations.**
- **There are no dressing facilities available.** Students may overdress on their bus, if necessary.
- Following the performance, groups will board their buses and depart.
- Festival Disney reserves the right to amend or cancel any auxiliary routines due to content or safety concerns.
- In the event of inclement weather, performances will be delayed or cancelled, as necessary.

I. PENALTY INFORMATION

In order to plan a responsible and consistent event, up to five penalty points may be assessed, for any of the following situations:

- Set-up, warm-up or performance running over the allotted time
- Inappropriate student conduct
- No stage crew provided by the ensemble
- Misrepresentation of school enrollment
- Non-students performing in ensemble

J. DISNEY PERFORMANCE STANDARDS

(Parade and Auxiliary groups performing in a Walt Disney World® Theme Park) A great show is the most important objective for your students and their Disney audience. Please use this information in preparing for your performance. All participants are expected to adhere to the Walt Disney World Performance Standards to ensure a safe and successful show presentation. **1. Show Content**

- Our Disney audiences expect your very best performance.
- All music, lyrics, and show content must be suitable for a family audience.
- No identifiable character artwork or any other copyright or trademarked material may be used on props, banners, instruments, or costumes.

2. Costuming and Appearance

- Costumes or uniforms are required for all performers, directors, and assistants appearing with the group.
- Mascots or identifiable characters are not allowed.
- All costumes and uniforms must be well maintained. Shoes, socks and accessories should be uniformed in style and color.
- Unacceptable attire includes T-shirts, tank tops, shorts, denim jeans or inappropriate footwear for an outdoor environment.
- **Performers must wear shoes at all times due to safety considerations.**
- Chewing gum, food and drinks are not allowed during your performance.
- Jewelry should be minimal and uniform in appearance.
- If you have any questions about your group's costumes or uniforms, please contact the Festival Disney office prior to your departure.
- Festival Disney reserves the right to determine costuming and appearance compliance.

3. General Information

- All performances must be thoroughly rehearsed prior to your arrival. Rehearsal facilities are not available.
- All performances must begin and end on time to avoid assessment of penalties.

- Friends and family members may not enter any pre-show or backstage areas.
- Costumed performers may not enter guest areas before or after their performance.
- The distribution or sale of printed material or merchandise is not permitted.
- Photography and video taping in backstage and pre-show areas is strictly prohibited.
- In the event of inclement weather, performances will be delayed or cancelled, as necessary.

AWARDS

Adjudicators evaluate each ensemble based on a 100-point scale..

FESTIVAL DISNEY AWARD

- All performing ensembles receive a Festival Disney Award recognizing their participation in the festival. This award includes the group's rating. **Ensembles in Comments Only Status** receive the Festival Disney Award with the school name, however no rating will be provided or announced at the awards ceremony.

FESTIVAL DISNEY MEDAL

- All participants receive an exclusive Festival Disney Medal to commemorate their participation in Festival Disney.

BEST IN CLASS*

- Within each Division and Classification, a "Best in Class" ensemble is selected (i.e. the top high school

Concert Band in class A or the top junior high school Mixed Choir). * There must be two or more competitive ensembles within a Division and Classification in order for "Best in Class" to be awarded.

FESTIVAL DISNEY GOLD, SILVER, AND BRONZE AWARDS**

The three highest rated ensembles within the following six categories, regardless of classification, are recognized with Festival Disney Gold, Silver and Bronze Awards. (High Schools and Middle Schools are awarded separately)

1. **Concert Choir** (Including: Mixed Choir, Treble Choir, Men's Choir)
2. **Specialty Choir** (Including: Madrigal/Chamber, Show Choir, Jazz Choir)
3. **Concert Band**
4. **Jazz Ensemble**
5. **Marching Band** (Including: Parade, Field Show, Marching Percussion)
6. **Orchestra**

** Ensembles must receive a Superior rating to qualify for the Festival Disney Bronze, Silver or Gold Awards.

SPECIAL AWARDS***

- **Parade:** Outstanding Auxiliary, Outstanding Drum Major, Outstanding Percussion Section
- **Jazz Ensemble:** Outstanding Soloist
- **Choral:** Outstanding Soloist
- **Concert Band & Orchestra:** Outstanding Soloist

*** Special awards will be presented at the adjudicator's discretion and may not be presented at every festival weekend.

FINAL AWARDS CEREMONY*

A very exciting awards program is planned for all Festival Disney participants. This special ceremony, which includes entertainment and distribution of awards takes place at a Disney Theme Park the final evening. If groups are unable to attend this event for any reason, please inform the Festival Disney office as soon as possible. Following the awards ceremony, groups must have their own transportation arranged.

Disney Transportation cannot be guaranteed at the conclusion of the ceremony because the event may end after regular park operating hours.



THE PINNACLE OF MUSIC FESTIVALS™

A PREMIER EVENT OF DISTINCTION

Achieving excellence takes a commitment of extraordinary will and determination. It's an accomplishment that is a testament to the sacrifices made, one that deserves recognition. The Walt Disney World® Resort is defining the way American acknowledges and rewards outstanding musicianship with a performance opportunity that is second to none. Welcome to **The Disney Honors**, a non-competitive music festival presenting the nation's foremost high school instrumental and choral ensembles.

When is The Disney Honors?

The Disney Honors National Concert Band and Orchestra Invitational and The National Choral Invitational are prestigious musical experiences that take place each spring.

Who can participate?

High School ensemble eligible to participate include:

- Concert Bands, Symphonic Bands, and Wind Ensembles
- Full Orchestras, String Orchestras and Chamber Orchestras
- Mixed Chorus, Women's Chorus, Men's Chorus, Chamber Choirs and Vocal Ensembles

How do you apply?

To participate, Directors submit a completed application, recording of their ensemble, application fee and three nominations from music educators and leaders familiar with the program. A select panel will review material. If selected, each ensemble will receive an official invitation.

A World of High Learning

The Disney Honors is one of the premier educational opportunities available for talented musicians. Each performance will be held before a distinguished panel of nationally selected evaluators. Past Evaluators have included: Weston Noble, Luther College, Choral; H. Robert Reynolds, University of Southern California, Instrumental; Dr. Joseph Flummerfelt, Westminster Choir College, Choral; Eugene Corporon, University of North Texas, Instrumental; Dr. Craig Jessup, Mormon Tabernacle, Choral; Dr. Eph Ely, University of Texas, Choral; Dr. Frank Ticheli, University of Southern California, Instrumental; and Professor Paula Crider, University of Texas, Instrumental.

The Disney Honors masterfully combines elements of a distinctive multi-faceted music festival with a broad array of matchless education opportunities that only "Disney Magic" can provide. Guided by the seemingly limitless vision and imagination of Disney and featured nationally recognized conductors and educators as clinicians this event is destined to attract the very finest in high school performing ensembles from across the nation. – Richard Floyd, State Director of Music, Interscholastic League, University of Texas (Evaluator at The Disney Honors 2005)

Performance, Evaluation and Clinic

Performances are the centerpiece of **The Disney Honors**. Each ensemble has a warm up, performance and post performance feedback clinic. A panel of nationally recognized evaluators provides non-ranked, written and recorded comments for each ensemble. Directors are encouraged to select and perform traditional repertoire that best represents their ensemble's musical capabilities. At The Disney Honors, all participating ensembles are winner.

A Conversation with..." Speaker Series

Special presentations are conducted by distinguished music educators and industry leaders focusing on artistic achievement, successful career skills, and the tools for performance excellence. Instruments are not necessary.

Exclusive Walt Disney World Party

Share a special evening with new friends from high schools across the country. This after-hours event takes place in a private location at a Disney Theme Park and includes dinner, dancing, and lots of fun.

The Disney Honors Celebration Gala

This semi-formal gala event salutes and celebrates the accomplishments of the festival participants. Each ensemble is recognized and presented with The Disney Honors Award. Featured speakers and signature Disney entertainment ensures a truly memorable event finale.

Theme Park Excitement

Surrounding their amazing musical experience, ensemble will also have the opportunity to make memories with their peers in the world famous Disney Theme Parks with tickets included in the package.

Disney Magical Express Rooming List

Please Complete One Sheet Per Room and Return To Your Group Leader

Disney only allows 4 people in a room unless the 5th person is under 3 years old during the entire stay. Infants and toddlers under 3 years old do not need a park ticket nor do they need a reservation for Disney's Magical Express as they can sit on their's parents lap, however proof of age may be required at each park gate. PLEASE NOTE - Toddlers who will be 2 years of age or older during either their inbound or outbound flight, will need to have a plane ticket.

Print your **EXACT FIRST and EXACT LAST NAME** below. This is the name printed on your photo I.D. or listed on your birth certificate. You should have been ticketed by the airline with this same name. Please DO NOT provide middle names even if they are listed on your photo ID, birth certificate, or if you have provided them to the airline. If you are not flying or you are not using Disney's Magical Express, please list your name only and write "n/a" in the other fields.

Traveler #1 - Flight Info for Disney's Magical Express

First		Last	
<i>Arriving Flight Date</i>	<i>Arriving Flight Time</i>	<i>Arriving Flight Airline</i>	<i>Arriving Flight Number</i>
<i>Departing Flight Date</i>	<i>Departing Flight Time</i>	<i>Departing Flight Airline</i>	<i>Departing Flight Number</i>

Traveler #2 - Flight Info for Disney's Magical Express

First		Last	
<i>Arriving Flight Date</i>	<i>Arriving Flight Time</i>	<i>Arriving Flight Airline</i>	<i>Arriving Flight Number</i>
<i>Departing Flight Date</i>	<i>Departing Flight Time</i>	<i>Departing Flight Airline</i>	<i>Departing Flight Number</i>

Traveler #3 - Flight Info for Disney's Magical Express

First		Last	
<i>Arriving Flight Date</i>	<i>Arriving Flight Time</i>	<i>Arriving Flight Airline</i>	<i>Arriving Flight Number</i>
<i>Departing Flight Date</i>	<i>Departing Flight Time</i>	<i>Departing Flight Airline</i>	<i>Departing Flight Number</i>

Traveler #4 - Flight Info for Disney's Magical Express

First		Last	
<i>Arriving Flight Date</i>	<i>Arriving Flight Time</i>	<i>Arriving Flight Airline</i>	<i>Arriving Flight Number</i>
<i>Departing Flight Date</i>	<i>Departing Flight Time</i>	<i>Departing Flight Airline</i>	<i>Departing Flight Number</i>

Infant or toddler name (if applicable) _____ Crib Needed? Yes No



Disney's Magical Express Information

With Disney's Magical Express Transportation, bypass the hustle and bustle of baggage claim, as Disney transports you from Orlando International Airport to your Disney Resort hotel, and pick up and deliver your bags to your room. And when your tour ends, enjoy our complimentary service back to the airport. Here's how it works:

1. Give all of your flight information to your tour coordinator (this should all come in one file from the director or coordinator of your group). Then, attach the tags you receive in the mail to your luggage and bring the included vouchers with you to the airport.
2. Upon landing at Orlando International Airport, skip baggage claim and proceed to the Disney Welcome Center. Disney will collect your luggage and deliver it directly to your Disney Resort hotel room. (If you choose to not have Disney pick your bag at baggage claim, you may do so BUT you must either keep your bag with you until your room is ready for check-in or check your bag with the front desk at your own expense.
3. Sit back, relax and enjoy the ride as Disney transports you to your Disney Resort hotel in an air-conditioned motor coach.
4. Your bags will be placed in your room the evening of your arrival. Disney estimates 3 hours after your arrival, but depending on volume it may take a bit longer. You do not need to be in your room to receive your luggage. Please pack any valuables, medications or anything you need immediately upon your arrival in Orlando in a carry-on bag (such as a change of clothes, bathing suit).
5. As your tour draws to a close, you'll be notified of the pick-up place and time for your motor coach ride back to the Orlando International Airport.
6. How long is the travel time from the Orlando International Airport to my Resort hotel? The approximate travel time is 45-75 minutes. The motor coaches may make up to three (3) stops before arriving at your Resort hotel.
7. What if I did not receive my **Disney's Magical Express** Service information packet, including vouchers and luggage tags, prior to leaving home? Once you arrive at Orlando International Airport, please proceed directly to the **Disney Welcome Center** (B side, Level 1). You do not need to claim your luggage. Disney will obtain your information, collect your luggage and deliver it to your room at your Resort hotel. At the **Disney Welcome Center**, you will be asked for your airline baggage claim checks and a brief description of your luggage. You will also be asked to confirm your return flight information if you are using **Disney's Magical Express** Service for transportation back to Orlando International Airport at the end of your stay.
8. On my day of departure, how will I know what time a motor coach will pick me up at my Resort hotel to return to Orlando International Airport?
The day before you check out, you will receive a Transportation Notice advising you of your motor coach pick-up time and giving you other general information. Your motor coach pick-up time will be approximately three (3) hours prior to your flight departure time from Orlando International Airport. You are responsible for bringing your luggage to the motor coach pick-up location.
9. Will the motor coaches accommodate wheelchairs? Yes. However, please indicate at the time of your booking that you will be traveling with a wheelchair.